**COURSE OUTLINE OF DRAMA I**

**(First year of study)**

1. Voice & Movement (Standards: Artistic Perception 1.1; Creative Expression 2.2)
   1. Warm up
   2. Observation/Mindfulness
   3. Stage Movement
2. Pantomime (Standards: Creative Expression 2.1; Historical and Cultural Context 3.3)
   1. History of Pantomime
   2. Current Trends of Pantomime
   3. Individual and Group Work
3. Improvisation (Standards: Creative Expression 2.0; Historical and Cultural Context 3.3; Connections, Relationships, Applications 5.1)
   1. Improvisation Skills
   2. Building Characters from Improv
   3. Situation Improvs
   4. Improvisation as a Writing Tool
4. Elements of Acting (Standards: Artistic Perception 1.1, 1.2; Creative Expression 2.1, 2.3; Historical and Cultural Context 3.1, 3.2, 3.3; Aesthetic Valuing 4.1, 4.2; Connections, Realationships, Applications 5.1, 5.3)
   1. Voice Production and Articulation
   2. Monologue Work

Character Analysis

Character Development

* 1. Scene Work

Character Development

Relationship Work

* 1. Commercial Production

Writing, Producing and Acting

Film and Edit

1. The Play (Standards: Artistic Perception 1.1, 1.3; Creative Expression 2.1, 2.2; Historical and Cultural Context 3.1, 3.3; Aesthetic Valuing 4.1, 4.2; Connections, Relationships, Applications 5.2, 5.3)
   1. Analyzing a Play
   2. Auditioning
   3. Rehearsing
   4. Study of Contemporary American Playwrights

In addition, the students will be working on the following:

* Vocabulary Development
* Literary Terms
* Listening Skills
* Safety of the Theatre \*

\*At all times, the safety of each and every student will be observed, both physically and emotionally.

**Evaluation:**

Evaluation is based on point system. Grades are determined by total points received per assignment, quiz, project, etc. Assignments/Projects will be assessed with rubrics given to the students at the time they are assigned. In addition, students will be graded on class participation and discussion.

Also, students are required to spend 10 hours per semester working on productions.

**Absence and Tardy Policy:**

Please refer to the Mark Keppel Student Handbook for our policy on absences and tardiness. It is very important that students are in class and on time every day. Make up assignments will be for excused tardiness and absences only. Missed class information for the day will be the responsibility of the student and can be obtained from the website, provided by another student in the class, or by me directly.

**OBJECTIVES OF DRAMA I**

The student will

* create a warm up routine based on the realization of the importance of the voice and body to the art of acting
* become more aware of the world around them by developing their mindfulness listening skills, noting mood, pacing and use of space
* identify the basic elements of pantomime performance and create simple pantomimes
* develop and demonstrate problem solving and quick thinking skills through becoming skilled improvisers
* identify and execute the vocabulary of theatre when responding to formal and informal works of the stage, film/video, and electronic media
* identify and utilize stage directions
* utilize the who, what, when, where and how questions to create and develop characters
* identify and analyze elements of a play
* critique character development by analyzing body language and vocal choices of the actor
* compare various interpretations of a play, analyzing the merits of the interpretations
* demonstrate the ability to create rehearsal schedules and set deadlines
* demonstrate the ability to design make up and costume for a particular character through the use of character analysis
* demonstrate the ability to write a critique with clarity, style and use of theatrical vocabulary