**LIP SYNC ASSESSMENT**

BEGINNING DRAMA – MS. PHILLIPS

NAME OF SONG & ORIGINAL ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **SKILL** | **PERFORMER**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­\_\_\_\_\_\_** | **PERFORMER**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­\_\_\_\_\_\_** | **PERFORMER**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­\_\_\_\_\_\_** | **PERFORMER**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­\_\_\_\_\_** |
| **LIP SYNC-ING**  Performers knew the words to the song and sang them at the appropriate time with appropriate pauses. 1-10pts |  |  |  |  |
| **MOVEMENT & GESTURE**  The performers “sold” the song to the audience. They used appropriate gestures, facial expressions and movements throughout. 1-10 pts |  |  |  |  |
| **AUDIENCE CONNECTION**  Performers looked directly at the audience and “involved” them in their song through their emotions. 1-10 pts |  |  |  |  |
| **GROUP GRADE**  The group used the preparation time wise, made strong effort to work together, their performance shows they were in sync with each other.  1-5 pts |  |  |  |  |
| **TOTAL SCORES** |  |  |  |  |